FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147719-A **Type of Permit:** FILMING **Release Date:** 02/01/2019

**Production Company** AMERICAN FILM INSTITUTE

**Insured Company Name** AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

**Production Title** LOVEBIRD

**Type of Production** Student

**Producer** Wenjie Kong

**Director** Susana Onglatco

**1st AD** Mikhail Saburov

**Production Manager** Yue Liu

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

**Location Assistant** Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

### Fees

**Total Permit Fee** $0.00

**Number of Locations** 2

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147719-A | **Location Manager** | Wenjie Kong |
| **Production Company** | AMERICAN FILM INSTITUTE | Primary Phone | Mobile - 347-607-7044 |
| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | LOVEBIRD | | |

**Location Address** 8455 La Tuna Canyon Rd, Los Angeles, CA 91352

**Location Type** Private Residence

**Prep Dates** 2/1/2019 - 2/1/2019 09:00 - 22:00 1 day

**Film Dates** 2/2/2019 - 2/2/2019 09:00 - 22:00 1 day
2/3/2019 - 2/3/2019 09:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** AFI--LOVEBIRD--STUDENT LETTER.pdf
FINAL - 147719 Student Film Notification Form.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 33 |
| Extras | 4 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound; NO GENERATOR. ALL BATTERY OPERATED.;

**Jurisdiction** **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Coordinator Note** SPOT CHECK APPROVED.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147719-A | **Location Manager** | Wenjie Kong |
| **Production Company** | AMERICAN FILM INSTITUTE | Primary Phone | Mobile - 347-607-7044 |
| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | LOVEBIRD | | |

NO SMOKING ALLOWED.
- ANDERSON

**Coordinator Note** RIDER A ADDS FILM DATE OF 2/3 DUE TO RAIN.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

PRIVATE LOT ON PROPERTY CAN ACCOMMODATE 20 CAST/CREW VEHICLES AND 1 CUBE TRUCK.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147719-A | **Location Manager** | Wenjie Kong |
| **Production Company** | AMERICAN FILM INSTITUTE | Primary Phone | Mobile - 347-607-7044 |
| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | LOVEBIRD | | |

**Location Address** 5717 Cantaloupe Ave, Los Angeles, CA, 91401

**Location Type** Private Residence

**Film Dates**
2/2/2019 - 2/2/2019 09:00 - 22:00 1 day
2/3/2019 - 2/3/2019 09:00 - 22:00 1 day
2/4/2019 - 2/4/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** 147719 - Cantaloupe Location Student Notice Form.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Cube Trucks | 1 |
| Fire Extinguisher (2A10BC Minimum Rating) | 2 |
| Generator | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 32 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 562 **Grid:** B1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147719-A | **Location Manager** | Wenjie Kong |
| **Production Company** | AMERICAN FILM INSTITUTE | Primary Phone | Mobile - 347-607-7044 |
| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | LOVEBIRD | | |

**Coordinator Note** 2 GENERATORS - ONE 65 AMP AND ONE 70 AMP USED TO POWER LIGHTS AND LAND IN BACKYARD.

**Coordinator Note** SPOT CHECK APPROVED
NO SMOKING ALLOWED AND GENERATORS PLACED ON A NON-COMBUSTIBLE SURFACE.
- ANDERSON

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Coordinator Note** CAST/CREW WILL PARK AT AFI CAMPUS AND USE LYFT/UBER TO AND FROM FILMING LOCATION.

**Coordinator Note** 1 CUBE TRUCK PARKED IN PRIVATE DRIVEWAY & 2 CARS PARKED IN PRIVATE PROPERTY'S GARAGE.

**Coordinator Note** RIDER A ADDS FILM DATE 2/2 DUE TO RAIN.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

**Parking Notes**
CAST/CREW WILL PARK AT AFI CAMPUS AND USE LYFT/UBER TO AND FROM FILMING LOCATION.

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Permit #F00147719-A

AFI CONSERVATORY

January 22, 2019

To Whom It May Concern:

Re: **Wenjie Kong, First Year Producing Fellow**
**"Love Bird"**
**Shoot Date(s): 02/02/2019 to 02/04/2019**

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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**AFI Conservatory**
**American Film Institute**
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

Permit #F00147719-A

# NOTICE OF STUDENT FILMING

**We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood.** We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

*When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.*

**We will be filming scenes for the following production/project.**

| | | | | | |
|---|---|---|---|---|---|
| PROJECT TITLE | Lovebird | | | | |
| FILMING ADDRESS | 8455 La Tuna Canyon Rd, Sun Valley. CA 91352 | | | | |
| DATE(S) | PREP: 1/1/2019<br>FILMING: 1/2/2019<br>STRIKE: 1/3/2019 | | | | |
| HOURS | FROM | 9:00am | TO | 10:00 pm | |

**Description of scenes & parking:**
Interior and exterior dialogue.

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY *** STREET PARKING WILL NOT BE USED OR AFFECTED***

**If you have any questions and/or concerns regarding this production, please contact us using the information provided below.**

| | |
|---|---|
| Wenjie Kong | (347) 607-7044 |
| Name of Primary Student Contact | Daytime Phone # |
| American Film Institute/Michael Ramos | (323) 856-7644 |
| Name of School / Class Administrator | Daytime Phone # |

**You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.**

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Permit #F00147719-A

# NOTICE OF STUDENT FILMING

**We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood.** We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

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**We will be filming scenes for the following production/project.**

| | | | | |
|---|---|---|---|---|
| PROJECT TITLE | Lovebird | | | |
| FILMING ADDRESS | 5717 Cantaloupe Ave, LOS ANGELES, 91401 | | | |
| DATE(S) | 2/3/19 – 2/4/19 | | | |
| 2/3/19 HOURS | FROM | 9am | TO | 10pm |
| 2/4/19 HOURS | FROM | 7am | TO | 10pm |

**Description of scenes & parking:**
Interior and exterior dialogue.

****** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ******
***STREET PARKING WILL NOT BE USED OR AFFECTED***

**If you have any questions and/or concerns regarding this production, please contact us using the information provided below.**

| | |
|---|---|
| Wenjie Kong | (347) 607-7044 |
| Name of Primary Student Contact | Daytime Phone # |
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